

## Message Text

UNCLASSIFIED

PAGE 01 STATE 103606  
ORIGIN PER-05

INFO OCT-01 ARA-14 ISO-00 /020 R

DRAFTED BY DGP/PA:SWATZMAN  
APPROVED BY DGP/PA:SWATZMAN  
-----022723 222314Z /73  
R 221131Z APR 78  
FM SECSTATE WASHDC  
TO AMEMBASSY BRASILIA

UNCLAS STATE 103606

E.O. 11652:N/A

TAGS:SOPN

SUBJECT: NEWSLETTER ARTICLE

, NEWSLETTER NEEDS FULL NAME AND VERY BRIEF BIOGRAPHICAL INFORMATION ON ARTIST NAMED BARTLETT WHO HAS BEEN SENDING SOME WONDERFUL CARTOONS. EDITORS WOULD LIKE TO PUBLISH CARTOON OR TWO IN MAY ISSUE AND WOULD LIKE TO TELL READERS WHO THE ARTIST IS. BARTLETT SHOULD KEEP THEM COMING AND EDITORS WILL MAKE SELECTION FOR EACH MONTHLY ISSUE. WHILE BRASILIA SETTING IS DEFINITELY APPROPRIATE FOR MANY OF THE DRAWINGS, BARTLETT SHOULD TRY ALSO TO SEND MORE CARTOONS APPLICABLE EVERYWHERE SUCH AS THE ONE ABOUT THE VISITING FIREMEN.

CHRISTOPHER

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 22 apr 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE103606  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SWATZMAN  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780173-0064  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780427/aaaaawmt.tel  
**Line Count:** 43  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 850a54a9-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN PER  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2878234  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** NEWSLETTER ARTICLE , NEWSLETTER NEEDS FULL NAME AND VERY BRIEF BIOGRAPHICAL INFORMATION ON ARTIST NAMED BARTLETT WHO HAS BEEN  
**TAGS:** SOPN, OGEN  
**To:** BRASILIA  
**Type:** TE  
**vdkgvkey:** odbc://SAS/SAS.dbo.SAS\_Docs/850a54a9-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014